

PAOLA DI NATALE

Film / TV / Events Production

Professional Profile

Since 2018 I have been working in the cultural sector, with experience in audiovisual production and event organization. I have developed strong skills in training and coordinating work teams, and in overseeing creative and financial processes.

Personal Information

Based in Bologna
Available for travel
Phone: +39 338 406 6693
Email: paoladinatale21@gmail.com

IT Skills

Microsoft Office
Adobe Photoshop
Editing software
Mailchimp

Languages

English
Spanish
French

Work Experience

KAMERA FILM | 2018 – 2021

Production Coordinator – *La Cava* (Short film, 2021), dir. Gian Marco Pezzoli
Assistant Director – *The Passengers* (Documentary, 2021), dir. Tommaso Valente

START CINEMA | 2018 – 2020

Visioni Fantastiche – Film Festival for Schools: Head of Education Department
Ravenna Nightmare Film Fest: General Organization Assistant

PALOMAR | 2021 – 2022

Production Assistant – *Marcia su Roma* (Doc, 2022), dir. Mark Cousins
Production Assistant – *Denise* (TV series, 2022), dir. Vittorio Moroni
Production Coordinator – *Bella Ciao* (Doc, 2021), dir. Giulia Giapponesi

I WONDER PICTURES | 2021 – present

Production Coordinator – *Lucca Atto I – The Happiness Effect* (Doc, 2024), dir. Manlio Castagna
Production Assistant – *100 Litri di Birra* (Feature, 2024), dir. Teemu Nikki
Production Assistant – *La Morte è un Problema dei Vivi* (Feature, 2023), dir. Teemu Nikki

FANATIC ABOUT FESTIVALS

Biografilm Festival – Production Coordinator (2023 – present)

Education & Training

Professional Course – ECIPAR (2020)
Professional Course – COM2 (2018)
Master's Degree in Cinema, Television and Multimedia Production – University of Bologna (2018)
Bachelor's Degree in Communication Studies – University of Bologna (2015)